

(alternate settings for 2nd to 6th verses)

2. I have be-trayed but blame-less blood, Be-fore he hanged did Ju-das

cry; Too late re-morse his heart did flood; For this man's sin did

Je - sus die. 3. In him your king I find no fault, With

weak re - solve did Pi - late cry; He feared a mob he

could not halt; For this man's sin did Je - sus die.

4. Nail him, we say, u - pon a cross, In bit - ter rage the crowd did

cry, A kil - ler gained, a king their loss; For all their sins did

Je - sus die. 5. He's pun - ished with us un - just - ly, With

hum - ble plea the thief did cry; To - day in Par - a -

dise is he; For this man's sin did Je - sus die.

6. My God, why've you for - sak - en me? Up - on the cross did

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "6. My God, why've you for - sak - en me? Up - on the cross did".

Je - sus cry; In pain and sor - row suf - fered he; For

The second system continues the hymn with two staves. The melody continues in the upper staff, and the accompaniment is in the lower staff. The lyrics are: "Je - sus cry; In pain and sor - row suf - fered he; For".

all our sins did Je - sus die. A - men.

The third system concludes the hymn with two staves. The melody in the upper staff ends with a final chord. The lyrics are: "all our sins did Je - sus die. A - men."